

Collected Collage

Key Vocabulary:

Collect

Natural

Layering

Combination

Materials

Skills developed:

- ✓ Collecting and inquiry skills
- ✓ Shape and pattern making through layering
- ✓ Decision- making
- ✓ Experimentation

Teaching points to consider:

- Support and pre-planning may be needed if all children need to be supervised when collecting materials from outside
- Encourage children to experiment with unconventional materials but some will not be appropriate
- Consider if the collages will need to be fixed/ stuck or if they are temporary



You will need...

- ☐ Card/ paper/ cardboard (any flat surface to work on)
- ☐ Any resources that can be found and are appropriate
- ☐ Natural materials
- ☐ Glue

Key Questions:

- What patterns can you see?
- Why have you decided to place the materials in those positions?
- Which materials work well together?
- Does this represent anything or is it abstract?

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Extension:

- ✓ Creating repeated patterns
- ✓ Layering materials to resemble a subject/ still life/ concept

Cross Curricular links:

Maths

Consider repeated patterns. What shapes and patterns can be created by the materials you have collected? Are the patterns able to be repeated if you have enough resources? What pattern do the materials follow? Are the shapes symmetrical?

Link to Artists:

Andy Goldsworthy- working with unconventional materials, layering natural materials
→ *His work is sculpture but it can provide starting points*

Kurt Schwitters- no material is not suitable for collaging

Next steps:

Use only recycled materials to practice the collaging process and create a recycled materials collage

Simplification and adaptation for younger children:

- A temporary layering of materials outside using only natural materials- what shapes/ patterns can they make with natural materials?
- Focus on a 'treasure hunt' for the materials

Collaboration:

- A class natural collage outside
- Hunt for materials as a class- materials could be collected from a specific journey