

Matisse Inspired Collage



Teaching points to consider:

- Develop children's confidence of the shapes by giving them opportunity to draw/ trace them
- Tissue paper will get fragile and rip when too wet- ensure a thin layer of glue is used (support may be needed)
- Start discussion about light and transparency of materials

Key Questions:

- What do the shapes in Matisse's work remind you of?
- Will the light shine through the tissue paper?
- Which material will block out the light?
- How can you create many of the same shape when cutting out?
- What does your final piece remind you of?

You will need...

- ☐ Tissue Paper (*coloured translucent plastic could also be used*)
- ☐ Plastic Sheets (*you could use laminating pouches, plastic document wallets or any recycled plastic sheets*)
- ☐ White or black card (*black card creates a solid silhouette*)
- ☐ PVA glue

Skills developed:

- ✓ Scissor skills
- ✓ Layering materials
- ✓ Understanding of light, silhouettes and translucency

Key Vocabulary:

Silhouette

Shadow

Translucency

Shapes

Repeated

Matisse Inspired Collage

Cross curricular links:

Science

*Exploring light and shadows and the transparency of different materials
Can the children predict how the light will shine... what parts will block the light completely?*

RE

Explore stained glass windows found on traditional Christian churches. What stories do they tell? Does the tissue paper give the same effect?

Maths

Repeated patterns- what shapes are repeated? What patterns can you spot?

Link to Artists:

Henri Matisse

Make sure children are exposed to his collage work and can use for starting points

Simplification and adaptation for younger children:

- Provide pre- drawn large leaf shapes to focus on developing cutting skills as opposed to drawing skills- this will support children who need to focus on their hand-eye coordination
- Focus on creating one section (one large shape cut out) to add to a collaborative project

Extension/ next steps:

- A **collaborative project** where children contribute one or two sections to a whole piece that covers a window
- Exploring cutting **other shapes**- based on drawings of a still life?
- **Classroom set up** could include a plastic contact sheet on a window that children have the opportunity to added too based on an interchangeable theme