

Mystical Land Collage

You will need...

- ☐ Rich supply of materials to collage (magazines, old books, cards, postcards, newspapers, packaging...)
- ☐ Glue sticks
- ☐ Card to mount the images on
- ☐ Scissors

Teaching points to consider:

- Start by finding a background- this will allow this children to find a direction for their piece and layer from there
- Some images may be very intricate to cut out- appropriate scissors should be provided and support may be needed
- Arrange composition before any gluing (maybe even before glue sticks are provided)
- Encourage discussion about the story of their piece



Key Vocabulary:

<i>Fantasy</i>	<i>Story</i>
<i>Mystical</i>	<i>Scene</i>
<i>Layered</i>	
<i>Background</i>	

Skills developed:

- ✓ Cutting and sticking
- ✓ Problem solving (where to position each image to create a cohesive picture)
- ✓ Imagination (this activity allows children to think of new ideas, think freely and act as a stimulus for storytelling!- English cross curricular links)

Key Questions:

- *What images would be good as a background?*
- *Do the images fit together?*
- *Does the scene work as a whole?*
- *What story does your work tell?*
- *What is the title of your piece?*

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Cross Curricular links:

English

Storytelling- this activity provides a stimulus for imagination and a starting point for many creative thoughts. These ideas are great to support storytelling as they provide children with new thinking points that they might not have been able to think of otherwise. Support this through 'storyboxes' or encouraging discussion to share the story of their work

Link to Artists:

Jesse Treece- magazine, old books, newspaper collages to create unusual scenes

→ Allow opportunity for children to closely examine his work (what different pictures can you see?)

Hannah Hoch- uses photos to make imaginary photos

Eduardo Paolozzi- layering images

Collaboration:

- Work in groups/ pairs to create one collaborative 'world' that can be used to tell a story by the whole class
- Class display- show off their work and allow them to title their piece and share the story of their piece

Simplification and adaptation for younger children:

- Support in cutting out intricate shapes
- Provide direction and chose a theme/ character/ object to base around
- Chose a focus for the activity- is it cutting skills or is it layering? If the focus is on layering and making a cohesive collage, you could provide support with pre-cut images for struggling students

Extension:

Can this be created with collected items/ materials over a holiday or trip? This will tell a personal story- don't use pictures of people

Next steps:

Turn the collage into a 'storybox'- mount collage in a cardboard box to create a backdrop for storytelling- use Lego or collected items to interact with collage