

Picasso Hanging Collage

Key Vocabulary:

<i>Mobile</i>	<i>Layering</i>	<i>Features</i>
<i>Portrait</i>	<i>Structure</i>	<i>3D</i>
<i>Abstract</i>		

Skills developed:

- ✓ Cutting skills
- ✓ Shape making through layering
- ✓ Critical thinking (spacing, positions, size of layers, composition decisions)

Teaching points to consider:

- Support may be needed with tying the string- pre cut string available for children who struggle with hand eye coordination
- Provide Picasso portrait handout for inspiration (available on 'Collage Corner' website)
- Allow children who struggle to retain attention to draw on layered details



You will need...

- ☐ Coloured card
- ☐ Long stick (can use straws, twig, skewer, wooden stick, rolled up piece of paper)
- ☐ Glue stick
- ☐ Sellotape
- ☐ String

Key Questions:

- What does abstract mean?
- How would you describe Picasso's portraits? How do they make you feel?
- How can we tell they are a face?
- What facial features can you add?
- What coloured layers go well together?

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Cross Curricular links:

D&T

Structure and construction of a mobile- what materials work best for the mobile? What materials are strong enough? How do we create enough strength/ support? Think about the use of the final piece- what can it be used for and how does it move in the wind?

Link to Artists:

Pablo Picasso- portrait cubist paintings, other cubist collage work

→ *Make children aware that we are using his work as inspiration but make it your own*

→ *Focus on layering the paper as well as layering the paper onto the a 3D string structure*

Collaboration:

- Working in groups could mean children divide out which facial features they make/ add
- Work should be hung around the classroom for all to see and appreciate- how do they move when they hang

Simplification and adaptation for younger children:

- Provide pre- drawn large leaf shapes to focus on developing cutting skills as opposed to drawing skills- this will support children who need to focus on their hand-eye coordination
- Focus on creating one section (one large shape cut out) to add to a collaborative project

Extension:

- ✓ Instead of using faces, use a still life/ other stimulus to create a collage/ focus on the shapes
- ✓ Opportunity to use pattern cutting scissors

Next steps:

Create a paper layered collage using the negative spaces created from cutting out the shapes (as seen on website)